

SCOTT M. SANDERS

Dartmouth College, 6087 Berry Hall, Hanover, NH, 03755
<https://frandit.dartmouth.edu/people/scott-m-sanders>
Scott.M.Sanders@dartmouth.edu

EDUCATION

- Ph. D., Department of French** **2012**
New York University, New York, New York
Interdisciplinary degree in French Literature and Music History
Dissertation: “Music, Language and Affective Lyricism”
Directed by Anne Deneys-Tunney and Suzanne Cusick
- M. A., Department of French** **2003**
New York University, New York, New York
- B. Mus. double major, cum laude, Jacobs School of Music** **1997**
Indiana University, Bloomington, Indiana
Majors: Vocal Performance and French Literature

PROFESSIONAL APPOINTMENTS

- Dartmouth College, Hanover, New Hampshire** **2022-Pr.**
Associate Professor: Department of French and Italian
- Dartmouth College, Hanover, New Hampshire** **2014-2022**
Assistant Professor: Department of French and Italian
- Yale University, New Haven, Connecticut** **Spr. 2014**
Lecturer: Department of Dramaturgy and Dramatic Criticism
- Columbia University, New York, New York** **2012-14**
Lecturer-in-French: Department of French and Romance Philology

PUBLICATIONS

Book

Voices from Beyond: Physiology, Sentience and the Uncanny in Eighteenth-Century French Literature, University of Virginia Press, (April 2022), 236 pp.

Voices from Beyond won the 2021 Walker Cowen Memorial Prize for outstanding scholarship in eighteenth-century studies. It is an interdisciplinary and transnational study of the voice, as it was constructed in French works, influenced by French vocal sciences as well as British literary and philosophical works. This book, in particular, interrogates the philosophical and literary works of well-known and lesser-known French and British writers – including Jean-Jacques Rousseau, Samuel Richardson, Denis Diderot, François Baculard d’Arnaud and Jacques Cazotte, and explores how their texts theorize, represent

and construct three inter-related vocal types: the sentimental, the vitalist and the uncanny. These vocal types are connected insofar as the conception of sentimental and vitalist voices – anchored to a physiological understanding of vocal organs—paradoxically led to the development of a disembodied, uncanny voice.

Book in Progress

In Nature's Darkness: the Black Atlantic on French Stages.

In Nature's Darkness examines how eighteenth-century French theater responded to the increasing presence of the Black Atlantic in French Atlantic spaces. In this study, I trace three stages of representational strategies: from colonial attempts to control the Black and French Atlantic, through an implicit recognition of the Black Atlantic's presence in domestic spaces, to an overt celebration of the Black Atlantic's role in Republican life.

Peer-Reviewed Articles

“Between Novels and Songs: Eliza Haywood’s French Romance,” *Studies in the Novel*, 54, no. 2 (Summer 2022), 139-158.

“Beastly Variations: Allegories on Race, Migration and Marriage,” *The Opera Quarterly*, 34, no. 3-4 (Fall 2020), 1-31.

Co-Authored, “Distant Approaches to the Printed Page,” *Digital Studies/Le champ numérique*, 12, no 1 (2022), 1-28.

“Code Noir in Marivaux’s Theater,” *Eighteenth-Century Fiction*. 32, no. 2 (Winter 2019-2020): 272-296.

“On Chanting, Wailing, and Spell-Casting: Haunting Voices in Jacques Cazotte’s *Le Diable amoureux*,” *Eighteenth Century: Theory and Interpretation*. 57, no. 4 (2016): 469-90.

Co-authored, “Multimedia in the long Eighteenth Century,” *Proceedings of the 2nd International Workshop on Digital Libraries for Musicology*, 2 (June 2015) 29-32.

“Sound and Sensibility in Diderot’s *Le Neveu de Rameau*,” *Music & Letters*. 94 (May 2013): 237-62.

Chapter in Peer-Reviewed Book

“Flying the Colonial Skies during the French Enlightenment,” in *Rediscovering French Science-Fiction: In Literature, Film and Comics, From Cyrano to Barbarella*. Edited by Philippe Mather and Sylvain Rhéault, 41-64. Cambridge Scholars Publishing, 2016.

Book Reviews

“Ellen R. Welch, *A Theater of Diplomacy: International Relations and the Performing Arts in Early Modern France*. Philadelphia: University of Pennsylvania Press,” *H-France Forum* 12, no. 3 (May 2017): 1–6.

“Denis Diderot, Ed. Marian Hobson, Tr. Kate Tunstall and Caroline Warman, *Denis Diderot’s Rameau’s Nephew: A Multi-Media Edition*,” *Eighteenth-Century Music*, 13:1 (March 2016): 130-32.

Encyclopedia Entries

“Denis Diderot, *La Querelle des Bouffons*,” *Lexikon Schriften über Musik*. Eds. Hartmut Grimm and Melanie Wald-Fuhrmann (Stuttgart: J. B. Meltzer, December 2022)

“Denis Diderot, *Lettres sur les sourds et muets*,” *Lexikon Schriften über Musik*. Eds. Hartmut Grimm and Melanie Wald-Fuhrmann (Stuttgart: J. B. Meltzer, December 2022).

“Friedrich Melchior Grimm, *Le petit prophète de Boehmischbroada*,” *Lexikon Schriften über Musik*. Eds. Hartmut Grimm and Melanie Wald-Fuhrmann (Stuttgart: J. B. Meltzer, December 2022).

Digital Projects

French Atlantic Theater (related to *In Nature’s Darkness*)

<https://frenchatlantictheater.host.dartmouth.edu/index.html>

This project seeks to re-create the advertised repertoire of French Atlantic theaters; namely, Bordeaux, Nantes and La Rochelle. By training a Natural Language Processing algorithm to detect theatrical information, I have extracted from over 3000 newspapers performances that occurred in Bordeaux from 1784 to 1793. I plan to expand this project to include newspapers Bordeaux, Nantes and La Rochelle that were published between 1750 and 1800. This digital work will help me contextualize the dramatic works in my project as well as identify theatrical networks that spanned the French and possibly even Black Atlantic worlds.

Multimedia in the Long Eighteenth Century (related to *Voices from Beyond*)

Multimedia in the Long Eighteenth Century (MMLEC) is an extension of my book project, *Voices from Beyond*. It seeks to add empirical evidence to my book’s narrative on the deployment of music in novels. To that end, it quantifies the frequency with which musical paratext, including both lyrics and musical notation, appear in English- and French-language novels published between 1688 and 1815.

PRIZES, GRANTS, AND FELLOWSHIPS

2022	David Bloom and Leslie Chao Fellowship, Dartmouth College Leslie Center Research Funding, Dartmouth College, for <i>In Nature’s Darkness</i>
2021	Walker Cowen Memorial Prize, representing outstanding scholarship in eighteenth-century studies, University of Virginia Press, for <i>Voices from Beyond</i>
2020	Theodore E. D. Braun Research Travel Fellowship, American Society of Eighteenth-Century Studies, for <i>In Nature’s Darkness</i>
2019	Leslie Center Research Funding, Dartmouth College, for <i>In Nature’s Darkness</i>
2018	Junior Faculty Fellowship, Dartmouth College
2016-17	Neukom CompX, Digital Humanities Grant, Dartmouth College, for <i>Multimedia in the Long Eighteenth Century</i>

- 2016** Mellon Foundation Peer Mentorship Program, Dartmouth College
- 2015** Arts and Humanities Residency Program in Digital Humanities, Dartmouth College, for *Multimedia in the Long Eighteenth*
- 2014-21** Walter and Constance Burke Research Initiation Award, Dartmouth College
- 2012-14** Faculty Research Allocation Program, Columbia University
- 2012** Travel Grant, L'Université Sorbonne (Paris IV)

RESEARCH SPECIALTIES

European Literature of the Enlightenment; particularly, Eighteenth-Century French Literature and Culture

Comparative Interdisciplinary Approaches: Music and Literature (especially Opera)

Theater and Performance Studies

Voice Studies

Comparative Literature and Cultural Studies

Digital Humanities

TALKS

Invited Talks

- 2022** Virtual Theaters in the French Atlantic World: Spectacle and Urbanism (18th-19th Centuries), Department of French Studies, Louisiana State University, Baton Rouge, LA, February 23
Paper: "A Minimal Approach to Digital Archives: Bordeaux's Repertoire Imperfectly Captured"
- 2021** Q & A with Faith Beasley and Allison Stedman on women in the public sphere, following performance of *Pen/Man/Ship* by Christina Anderson, Molière in the Park, April 18
- 2018** Boston French History Group, Boston, MA, April 8, sponsored by MIT
Paper: "Strings Attached: Diderot's Early Vitalist Voice"
Respondent: Robert Darnton, Carl H. Pforzheimer University Professor, Emeritus, Harvard University

Conference Presentations

- 2022** Modern Language Association, Baltimore, MD, January 6-9
Paper: "Writing as a Queer Form of Self Care in Murat's *Journal*"

- 2021** Northeast American Society of Eighteenth-Century Studies, Virtual Conference, November 5-6
Paper: "Identities of Color in Revolutionary Bordeaux"
- American Society of Eighteenth-Century Studies, Virtual Conference, April 7-11
Paper: "Haywood's Amatory Romances: Cross-Channel Adaptations of the French Romance"
- 2020** Modern Languages Association, Seattle, WA, January, 9-17
Paper: "Voted off the Island: Marivaux's Biggest Flops at the Comédie-Française"
- 2019** Canadian Society of Eighteenth-Century Studies, Quebec City, QC, CA, October 16-19
Paper: "Dangerous Lessons: Libertinage in the Post #metoo Era"
- American Society of Eighteenth-Century Studies, Denver, CO, March 21-23
Paper: "Freaky Sounds: Vocal Physiology as conceived through Marginalized Voices"
- 2018** American Society of Eighteenth-Century Studies, Orlando, FL, March 22-24
Paper: "Of Sound Rays, Fibers and Bodies: The Metaphysical and Aesthetic Implications of Eighteenth-Century Acoustical Science"
- 2017** American Society of Eighteenth-Century Studies, Minneapolis, MN, March 29-April 1
Paper: "Zémire's Marvelous Voice: *Merveilleux* Aesthetics in a Colonial Context"
- 2016** Northeast American Society of Eighteenth-Century Studies, Amherst, MA, October 20-22
Paper: "Marivaux's *La Dispute*: Transgressing Colonial Boundaries"
- American Comparative Literature Association Convention, Boston, MA, March 17-20
Paper: "Dissonant Materialism: Diderot, D'Alembert and Rameau on Musical Materialism"
- Modern Language Association Annual Convention, Austin, TX, January 7-10
Seventeenth and Eighteenth-Century French Literature Division Panel
Paper: "Sound Networks: In Between the Lines of Text and Space"
- 2015** Dartmouth College, Hanover, NH, November 19
First Thursdays Digital Seminar
Paper: "Digital Seminar: Multimedia in the Long Eighteenth Century"
- American Society for Eighteenth-Century Studies Conference, Los Angeles, California, March 19-22
Paper: "Multi-Media *Avant la Lettre*: Eighteenth-Century Novels with Songs"
- 2014** American Society for Eighteenth-Century Studies Conference, Williamsburg, Virginia, March 20-23
Paper: "Sound and Sensibility in the Long Eighteenth Century"

2013 American Society for Eighteenth-Century Studies Conference, Cleveland, Ohio, April 2-7
Paper: “The Sound of Sentimentality in Baculard d’Arnaud’s *Anecdote Sicilienne*,”

American Comparative Literature Organization Conference, Toronto, Canada, April 4-7
Paper: “Sound and Sensibility in Diderot’s *Le Neveu de Rameau*”

Modern Language Association Annual Convention, Boston, MA, January 3-6
Eighteenth-Century French Literature Division Panel
Paper: “Battle of the One-Man Band in Diderot’s *Le Neveu de Rameau*”

2012 French Science Fiction Conference: POW! in the Eye of the Moon! University of
Saskatchewan, Regina, Canada, November 2-3
Paper : “*La Découverte australe*’s Marvelous Aesthetic”

Sorbonne (Paris IV), Paris, France, March-May
Seminar : Philosophie et Musicologie: des croisements aux rencontres
Paper: “Le musicien paradoxal ou la sensibilité du virtuose”

EDITORIAL

Editor of Special Issue

-Diderot Studies

TEACHING

Dartmouth College

- Dartmouth Meets the French Enlightenment: Liberty, Equality, Fraternities (FREN 45)
- Acting French (FREN 40)
- Dramatic Criticism (Paris FSP)
- Seventeenth- and Eighteenth-Century French Literature (FREN 23)
- Long Live the Revolution: Representations of the French and Haitian Revolutions (FREN 20)
- Introduction to French Literature: The French Atlantic (FREN 10)
- Introduction to French Literature: On Tolerance (FREN 10 & 9)
- Exploring French Culture (FREN 8)
- French 2 & 3

Yale University, Visiting Lecturer in Dramaturgy and Dramatic Criticism

- Research Methodologies and Theory in Dramatic Literature (Graduate Seminar)

New York University, Visiting Lecturer in French

- Versailles: Life as Art in the Age of Grandeur

Columbia University, Lecturer-in-French

- Elementary French I & II
- Intermediate Conversation I

ACADEMIC SERVICE

- 2022** Director of French LSA/LSA+ Program
Toulouse, France: Spring 2022
- Executive Committee Member of the Languages, Literatures and Cultures 18th-
century French Forum for the Modern Language Association
- 2021** Presentation organizer for a lecture and workshops by Dr. Christy Pichichero,
Associate Professor, George Mason University
Lecture: “Talking B(1)ack: Theorizing Race and its Intersections in Critical
Eighteenth-Century Studies,” Dartmouth College, October 1, 2021
- Workshops: “People of Color in Predominantly White Institutions: Our
Challenges and Pathways to Success” and “Power, Place and Identity
Workshop,” Dartmouth College, October 2, 2021
- Directed Julianne Mehra’s comparative literature thesis, “Diderot,
Rousseau, and Rameau: A Musico-literary Arrangement”
- Presentation organizer for a lecture by Christine Levecq, Professor of Humanities,
Kettering University
Lecture: “Black Cosmopolitans,” Dartmouth College, March 2, 2021
- 2020** Member of Language Committee, Department of French and Italian, Dartmouth
College
- 2019** Faculty Liaison for Overseas Programs
- Member of Language Committee, Department of French and Italian, Dartmouth
College
- 2018** Director of French FSP Program
Paris, France: Fall 2018
- Member of Language Committee, Department of French and Italian, Dartmouth
College
- 2017** Member of Guthrie Funding Committee for the Department of French and Italian,
Dartmouth College
- 2016** Director of French LSA+ Program
Toulouse, France: Spring 2016

2014-2017 Faculty liaison to the Global Village Living Learning Community, French Floor,
Dartmouth College

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
American Society for Eighteenth-Century Studies (ASECS)
American Society for Theater Research (ASTR)
Modern Language Association (MLA)

LANGUAGES

English and French
Haitian Kreyòl, Italian and Spanish: intermediate level
Chinese: beginner level

SKILLS

Python
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